

Vipin K Kadavath

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Vipin K Kadavath has an M. A. from Pondicherry University and has recently submitted his Ph. D. to The English and Foreign Languages University, Hyderabad. His thesis, titled “Historicizing *Kshemam*: A Study in Vernacular Political Discourse in Travancore, 1880s-1930s”, looks at various literary, journalistic and political writings during the late 19th and early 20th century Kerala to understand the multiple lineages of the term *kshemam* (or welfare) and how it is employed in various ways to refer to the political possibilities and closures opened up by modernity. His areas of interest include Cultural Studies, Literary Criticism and Theory, Political Philosophy and Vernacular Literary Spheres in India.

Education

Ph. D. (Submitted 2015, The English and Foreign Languages University, Hyderabad)

M. Phil. (2010, The English and Foreign Languages University, Hyderabad)

M. A. (2008, Pondicherry University, Puducherry)

UGC Senior Research Fellow 2013 – 2015

UGC Junior Research Fellow 2011 – 2013

Publications

1. “Novel as Ethnography: Adivasi Identity in Malayalam Novel” in *Labyrinth: An International Journal of Postmodern Studies*. Vol.6/No.2 – April 2015. ISSN: 0976-0814
2. “Politics of News: On Swadeshahimani Ramakrishna Pillai’s Journalistic Discourse” in *Literary Voyage*. July 2015. ISSN: 2348:5272

Seminars/Conferences/Workshops

1. “Sita Engrossed in Thought: Kumaran Asan and the Creation of a Critical Subjectivity” in Young Scholars’ Conference on Gendered Myths of Conflict and Un-Belonging from a Comparative Literature Perspective, Jawaharlal Nehru University, August 2-3, 2016.
2. “Indian Modernity and the Historical Novel: Some Reflections” in the international conference Ideology in Postcolonial Texts and Contexts organized by Gesellschaft für

Anglophone Postkoloniale Studien (GAPS) in University of Munster, Germany, May 14-16, 2015

3. Participated in the Teacher's Workshop "Teaching Postcolonialism: From Theory to Praxis" in University of Munster, Germany on 15th May 2015.
 4. "Capitalism's New Landscape: On *Usthad Hotel* and the "New Generation" in the international conference Space, Spatiality and Performance organized by CPRACISIS in Thrissur, on 8th February 2015.
 5. "Re-reading *Lagaan*: Subalternity, History, Politics" in the UGC National seminar New Cultural Studies: A Critical Investigation at St. Joseph's College, Devagiri, Calicut, 13-14 October 2014.
 6. Presented Paper titled "Welfare and Democracy in Early Twentieth Century Kerala", in the Young Scholar's Workshop organized by CELAS, Jamia Millia Islamia, New Delhi, 25 – 26, March 2014.
 7. Participated in the Course "Researching the Contemporary" conducted by CSDS, New Delhi, July – August 2013.
 8. "KPAC and the Envisioning of Democracy in Kerala" in the International Conference on Text Culture and Performance: Postcolonial Issues organized by Indian Association for Commonwealth Literatures And Language Studies, February 2-4, 2012 at Central University of Jharkhand, Ranchi.
 9. "Novel and Ethnography: Tribal Discourse and Identity in Malayalam Novel" in the National Conference "Language and Literature", 27 & 28 November 2008, held at Karunya University, Coimbatore.
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